THE GALLERY

JANUARY 1984 VOLUME 6 Art Gallery of Ontario NUMBER 1

The Mystic North: Breaking new ground in northern landscape art

by Dr. Roald Nasgaard

The title of the exhibition *The Mystic North*, opening here January 13,comes from a lecture that J. E. H. MacDonald gave at the AGO in 1931. During the lecture, he recounted a visit he and Lawren Harris had made to Buffalo almost 20 years earlier, in 1913, to see an exhibition of contemporary Scandinavian art at the Albright Art Gallery (as the Albright-Knox Art Gallery was then called). Recalling the images of rippling streams and snow-laden trees by the Swedish artist Gustaf Fjaestad, MacDonald said that the Scandinavian paintings "seemed to us true souvenirs of the mystic north round which we all revolve."

The two Canadian painters discovered in the exhibition not only a landscape much like their own, but also feelings about it and a way of looking at it that seemed to correspond perfectly with their own aspirations. "Except in minor points," MacDonald remarked, "the pictures might have been Canadian, and we felt 'This is what we want to do with Canada.'" Harris, when he later commented on the beginning of the Group of Seven, also singled out the impact of the Buffalo experience, emphasizing, "From that time on we knew we were at the beginning of an all-engrossing adventure."

Over the next decade, both MacDonald and Harris produced paintings that drew significantly on Scandinavian precedents. One in particular lingered in Harris's memory – Harald Sohlberg's crisp and chilly blue monumental mountainscape, *Winter Night in Rondane*. But other Canadians, such as A. Y. Jackson and Tom Thomson, who had not seen the Scandinavian exhibition, also after 1913 executed paintings with close spiritual and formal affinities with turn-of-the-century Scandinavian art. These joint activities give the impression, as the exhibition catalogue argues, that Canadian developments in landscape painting after 1913 are best understood as a *repetition* of what had originated in Northern Europe 20 years earlier, with the important exception that the Canadians painted with a vigour of execution and a brilliance of colour more characteristic of the new century.

The Mystic North offers the public a first opportunity to see the work of Tom Thomson and the Group of Seven alongside the work of the Scandinavians who directly or indirectly influenced them. The exhibition, however, has a much broader international perspective; it proposes that there is a definable category of symbolist landscape painting practised between 1890 and 1940 throughout the North, on both sides of the Atlantic, based on a shared interest in wilderness subject matter, on a common desire to find transcendent meaning in it, and on a similar decorative and expressive stylistic approach.

Harald Sohlberg (Norwegian, 1869-1935), *Night*, 1904; oil on canvas, 113.0 x 134.0 cm. Trondelag Kunstgalleri, Trøndheim, Norway.

The first phase, between 1890 and 1910, is entirely European and confined to countries such as Norway, Sweden, Finland, and Switzerland. Here the wilderness still prevailed at the end of the 19th century, unlike more traditional centres of culture such as France, Germany, or Great Britain, where the landscape had long been cultivated. The Swedes, and the Finns in particular, associated wilderness with patriotic values, because it was the quality of wilderness that distinguished the national character of their countryside. The Scandinavians, as well as Ferdinand Hodler in Switzerland, sought out the wilderness for its remote, untamed, and primeval qualities. At twilight especially and during the midsummer night it could evoke private feelings and spiritual longing. Thus the harsh and windswept countryside of western Sweden, the impenetrable forests of the Finnish and Russian Karelia, and the highest mountain peaks of Jotunheimen and Rondane in Norway and the Alps became predominant subject types; their loneliness and unattainability became symbols for mystical and transcendental quests. With the notable exception of Edvard Munch, whose characters act out their psychodramas against a backdrop of the wilderness, the Northern symbolist landscape painters banished the human figure from their paintings as if the inherent characteristics of nature would be dissipated by as transient a trespasser as man, an attitude later taken by the Group of Seven.

Emily Carr (Canadian, 1871-1945), *Indian Church*, 1929; oil on canvas, 108.6 x 68.9 cm. Art Gallery of Ontario, Bequest of Charles S. Band, 1970.

An important latecomer to Symbolist landscape painting in Europe is Piet Mondrian, who during a few crucial years before 1910, en route to pure abstraction, gave monumental form to the Dutch landscape. But by 1910, the European phase of northern symbolist landscape painting had run its course, and was followed by a second phase almost entirely North American. Along with Tom Thomson, the Group of Seven, and Emily Carr in Canada, several U.S. artists found spiritual and transcendent meaning through a mystical bonding with native regions: Arthur Dove with upstate New York, Georgia O'Keeffe with Lake George and the stark deserts of the Southwest, and Marsden Hartley with Nova Scotia and New England. Although the Americans, like the Canadians, emulated the formal solutions of their European predecessors, their work requires somewhat special explanations because, unlike the Canadians, they were fully conversant with modernist abstraction.

Several of the artists in the exhibition are celebrated internationally, especially Munch, Hodler, and Mondrian. Others, like the Canadians, are known primarily in their native countries, and for them *The Mystic North* offers an occasion for broader discussion and evaluation by introducing them in an international context. Above all, the exhibition is an opportunity to look and compare, to make a fresh appraisal of our own artists, and to newly discover those artists who are not yet part of our common discourse.

Dr. Roald Nasgaard is Chief Curator at the Art Gallery of Ontario

Members' Benefits

Members are invited to celebrate the opening of *The Mystic North* at a Preview on Thursday, January 12, 1984. The exhibition opens at 6:00 pm, and the official ceremony is in the Walker Court at 8:00 pm. *The Mystic North* opens to the public the following day.

Members will have free and unlimited admission to the exhibition from January 13 through March 11. In anticipation of crowds on Sundays, Members are encouraged to come at other times for their comfort and pleasure.

The exhibition catalogue is available with the Members' discount at $18. Educational courses on *The Mystic North*, offered frequently in the exhibition, and a symposium of distinguished international scholars on March 9 and 10 will be discounted for Members.

EVENTS

Exhibitions

The Mystic North
Sam and Ayala Zacks Wing
January 13–March 11
A major loan exhibition of landscape art, defining a category of northern decorative and symbolist painting based on similarities of subject, style, and spirit among northern European and North American artists in the late 19th- and early 20th-century. Landscape paintings by the Group of Seven, Tom Thomson, and Emily Carr are set in an international context, with 129 works by 31 artists from Scandinavia, northern Europe, and the U.S. Organized by the Art Gallery of Ontario; travelling to the Cincinnati Art Museum, March 31 through May 13, 1984.

Oscar Cahén
Gallery of Contemporary Art
through February 12
The first substantial showing in Canada of Cahén's work since his death in 1956. Includes about 40 paintings and a selection of graphic works. An examination of the significant contribution of Cahén to the Painters Eleven, and to the development of post-war painting in Canada. Organized by the Art Gallery of Ontario to circulate nationally.

The Clichés-verre of the Barbizon School
Margaret Eaton Gallery
through January 15
A portfolio of 35 cliché-verre prints by well-known Barbizon artists, including Corot, Daubigny, Millet, and Rousseau. Organized and circulated in the province by the AGO.

Master Watercolours and Drawings from the Permanent Collection
Margaret Eaton Gallery
January 21–April 1
About 50 works selected by Dr. Katharine Lochnan, Curator of Prints and Drawings, to highlight the AGO's watercolour and drawing collection.

Toronto Painting of the 1960s
Gallery E
through January 29
A small survey of artistic activity in Toronto in the '60s. Produced by the AGO for Festival Ontario touring. Artists include Michael Snow, Dennis Burton, Graham Coughtry, Gordon Rayner, William Ronald, and Joyce Wieland.

Permanent Collection

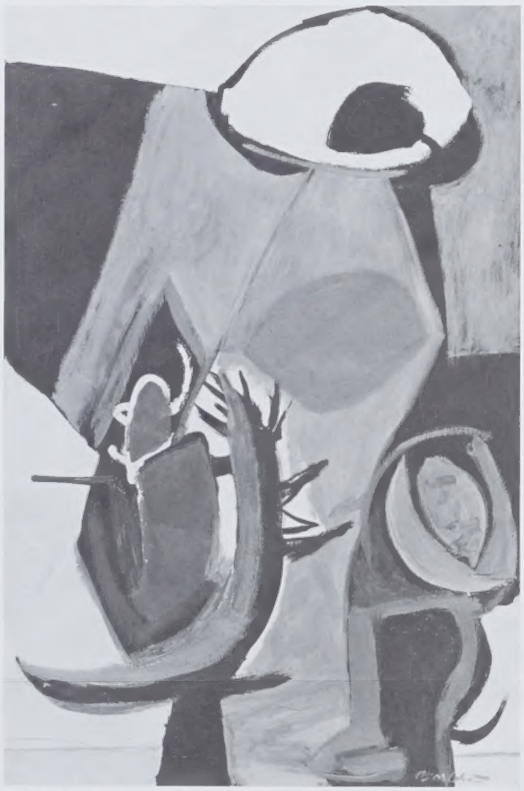
Walker Court, Wood, Fudger, Laidlaw, and Leonard Galleries
Fourteenth- through 20th-century paintings from the Gallery's Permanent Collection and long-term loans; 19th- and 20th-century sculpture and major paintings from the Contemporary Collection.

Georgia Ridley, John Ridley, and J. S. McLean Galleries
Selections of Canadian contemporary art from the Permanent Collection.

Henry Moore Sculpture Centre
Plasters, bronzes, and graphics from the Gallery's Moore Collection.

Walter Trier Anteroom
Selections from the Trier-Fodor Foundation Gift.

Print and Drawing Galleries
Selections from the Permanent Collection and loans.



Oscar Cahén (Canadian, 1916-1956), *Vivid Structure;* oil on masonite, 91.4 x 61.0 cm. Estate of the Artist. From a retrospective exhibition of the artist at the AGO until February 12.

Extension Services

The following exhibitions will be circulated by Extension Services during the month of January 1984. Dates are subject to change.

Christopher Broadhurst: Paintings
New College, University of Toronto
January 20–February 10

The Canada Packers Collection: Selected Oil Paintings and Works on Paper
Art Gallery of Greater Victoria
January 5–February 5

Alex Colville: A Retrospective
Museum Ludwig, Cologne
through January 15

Eden Revisited: Graphic Works by German Romantic Artists
Glendon Gallery, Toronto
January 5-29

Murray Favro: A Retrospective
National Gallery of Canada, Ottawa
January 27–March 11

Italian Prints 1500-1800
Agnes Etherington Art Centre, Kingston
January 6–February 5

Max Klinger: Graphic Work
Chatham Cultural Centre
January 1-29

Museums by Artists
The Glenbow Museum, Calgary
through January 7

Rideau
Belleville Public Library & Art Gallery
January 5-28

Simon Harwood: Still Life in Relief
Cambridge Public Library, Preston Branch
January 3-24

"Artists With Their Work" Programs

Judy Gouin: Prints
Thunder Bay National Exhibition Centre
to January 22

Clarissa Inglis: Sculpture
Hennepin Art Gallery, Welland
January 6-28

Dieter Hastenteufel: Installation
Niagara Artists' Centre, St. Catharines
January 7-28

Renee Van Halm: Installation
Art Gallery of Peterborough
January 19–February 12

Fringe Research: Holography
Cambridge Library and Arts Centre
January 23–February 11

Talks and Tours

Gallery Talks are free with admission and can make your visit more enjoyable through stimulating discussion. Learn about artists and popular themes over the centuries, confront essential issues in contemporary art, and increase your visual awareness. Topics for talks are available at the Information Desk. Join us:

Tuesday–Friday at 12:15 and 2:00 pm
Wednesday and Thursday at 7:30 pm
Saturday at 11:30 am and 2:00 pm
Sunday at 11:30 am and 4:00 pm
Sunday "Talk of the Week" by Gallery staff at 2:00 pm

In January talks are given in *The Mystic North* exhibition on Tuesdays and Thursdays at 3:00 pm. For group tours contact the Education Scheduling Office, ext. 200 or 202.

Courses

The Mystic North
Sam and Ayala Zacks Wing
Explore spectacular images of northern landscapes. Join David Wistow, Adult Programs, for a series of three sessions in *The Mystic North* exhibition and discover the powerful impact of the wilderness on the works of such well-known European artists as Munch and Mondrian, and their North American counterparts, Thomson, Harris, Carr, and O'Keeffe.

Choose from one of several evening or weekend series, each consisting of three one-hour sessions (enrollment in each series is limited to 25 persons; folding stools provided):

Wednesdays, 6:30–7:30 pm, February 1, 8, 15
Fridays, 11:00–12:00 noon, February 3, 10, 17
Sundays, 11:00–12:00 noon, February 5, 12, 19
Wednesdays, 6:30–7:30 pm, February 22, 29, March 7
Fridays, 11:00–12:00 noon, February 24, March 2, 9
Saturdays, 11:00–12:00 noon, February 25, March 3, 10

Course fee: Members, students, seniors $10; non-Members $12. Order tickets from the Scheduling Office, Education Services. See box on page 6.

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Lectures

Oscar Cahén
Dr. David Burnett, Curator of Contemporary Canadian Art, AGO
The Jackman Hall
Sunday, January 8, 3:30 pm
The curator of the Oscar Cahén retrospective will discuss the work of this important member of Painters Eleven. Free with admission.

The Mystic North
Dr. Roald Nasgaard, Chief Curator, AGO
The Jackman Hall
Thursday, January 19, 8:00 pm
Dr. Nasgaard, organizer of *The Mystic North*, will discuss the significant aspects of symbolist landscape painting in northern Europe and North America. Free admission; tickets are necessary and available at the Information Desk.

Activity Centre

Senior School
January 3–March 11
Register now for studio arts courses for adults. Day classes are Sundays, 1:00–4:00 pm; Tuesdays, 9:00 am–12:00 noon, and 1:00–4:00 pm. Evening classes are Wednesdays and Thursdays, 7:00–10:00 pm. Courses include drawing, painting, printmaking, sculpture, and watercolour. Classes available to both the novice and more experienced student. Held in bright, fully equipped studios, all courses are conducted by professional artists. Registration accepted by mail or in person. Tuition $100 for Members, $125 for non-Members (10 classes). $10 studio fee for printmaking and sculpture. No refunds after first week of classes. Faculty and courses may be subject to change. Call 977-0414, ext. 369.

Hands On

Hands On is a family program aimed at developing children's sensitivity to works of art through fun activities. Parents and their children aged 4 to 12 are invited to "Leave Your Mark" using a wide variety of drawing media. Each Sunday 1:00–4:00 pm (closed January 1). Free tickets for hourly sessions available at the Information Desk.

Georgia O'Keeffe (American, 1887–), *Red Hills and Sun, Lake George*, 1927; oil on canvas, 68.6 x 81.3 cm. Phillips Collection, Washington, DC. From the exhibition *The Mystic North* at the AGO from January 13–March 11.

A new program for Members, "Sunday Start with Art", begins February 19.

Rembrandt fund a success

The Edward P. Taylor Reference Library reports that, with a generous donation from Mr. and Mrs. Francis Redelmeier, Richmond Hill, the Rembrandt Fund has reached its goal. Membership gifts now enable us to purchase two important and scholarly publications on Rembrandt: *A Corpus of Rembrandt Paintings*, the results of investigations by the Rembrandt Research Project, and a complementary work by the German art historian, Werner Sumowski, *Gemälde der Rembrandt-Schüler*. To Mr. C. E. Horne, Mr. and Mrs. Redelmeier, and to all Gallery Members who responded to our appeal, we express our appreciation.

Members' Activities

Tickets for Members' Activities must be obtained *in advance* from the Volunteer Office by following the instructions on page 6. A Member may purchase up to four tickets.

Art & Apéritif
Join us each Thursday at the Membership Desk in the Lobby for a talk or tour at 5:30 pm, followed by an informal get-together with fellow Members and your tour guide, in the licensed Members' Lounge. No reservations necessary. For the tour subject, call the Information Desk on the day of the tour.

Sunday Start with Art
The Members' Lounge
A new membership program begins in February, and will become a monthly feature. Sunday Start with Art offers coffee and croissants in the Members' Lounge at 11:15 am followed by a tour of an exhibition. On February 19 David Wistow, Adult Education Officer, will tour *Norval Morrisseau and the Emergence of the Image Makers*. Tickets: $4.

ART IN THE MORNING

The Mystic North
Wednesday, January 18
Tour this exhibition of North American and northern European Symbolist landscapes. David Wistow, MA, Adult Education Officer, is tour guide. Coffee at 9:30 am in the Members' Lounge. Tour at 10:00 am. Tickets $3.

Norval Morrisseau and the Emergence of the Image Makers
Wednesday, February 22
A docent tour focussing on the works of Ontario "woodland" artists will expand your understanding of Canadian nature art. Coffee will be served in the Members' Lounge at 9:30 am followed by the tour at 10:00 am. Tickets $3.

SPECIAL EVENINGS FOR MEMBERS

The Mystic North
Wednesday, January 25
View this exhibition of northern European and North American Symbolist landscape paintings. Tour with Chief Curator Dr. Roald Nasgaard. Dinner at 6:00 pm; tour at 7:45 pm. Tickets $20 including tax and gratuity.

Norval Morrisseau and the Emergence of the Image Makers
Wednesday, February 22
Tour the works of this major native Canadian artist and his contemporaries. Tom Hill, Director and Curator of The Woodland Centre will be our speaker. Dinner at 6:00 pm. Tour at 7:45 pm. Tickets $20 including tax and gratuity.

If a special diet is required, please inform the Volunteer Office when ordering tickets.

Gallery Hopping

Two Exciting New Corporate Collections
January 25
Teleglobe Canada brings a thematic selection from their Montreal office especially for our visit. Meet artists David Blackwood and Ron Bolt, and hear how Teleglobe involves its employees in the arts. As well, the prominent legal firm, Osler, Hoskin & Harcourt, presents their innovative and imaginative Canadian collection. Meet at the *King Street Reception Desk* in the lobby of First Canadian Place at 7:30 pm. Tickets $5 (refreshments served). Order from the Volunteer Office. See instructions on page 6. Members may purchase up to four tickets.

Members' Services

Art Rental Service
A reflection of Toronto's art scene, this extensive selection of paintings, prints, photographs, and sculpture changes frequently to give the widest possible choice for rent or purchase. Look for our new focus this month! A project of the Volunteer Committee.

The Members' Lounge
Meet for drinks or a light luncheon in the elegant lounge overlooking the Walker Court, reserved for Members and their guests. A selective menu. Fully licensed. No reservations please.

Films

THE MYSTIC NORTH FILM SERIES

In its use of landscape and light, cinema, especially that of Scandinavia and Germany, has its own symbolist tradition. The series explores this tradition as it appeared in early Swedish and German cinema (in the great masterworks of Carl Theodore Dreyer and Ingmar Bergman), and in several recent films from the United States, Canada, and Norway.

General Information: Entrance to the films is through the McCaul Street doors. Tickets may be purchased beginning January 10, in the Edward P. Taylor Audio-Visual Centre on week days from 11:00 am to 5:00 pm and on Thursdays until 8:30 pm or outside The Jackman Hall on the day of the screening.
Prices: $3 for a single film;
$5 for a double film
This program was prepared by the E. P. Taylor Audio-Visual Centre with the assistance of Dr. Ron Mottram. For further information please call 977-0414, ext. 260.

Sunday, January 15, 1:00 pm
Edvard Munch
Dir. Peter Watkins
This provocative and insightful film biography simultaneously functions as a critique of Munch's painting, a study in social history, an essay on art history and criticism, and a statement on the nature of the artistic process. With Geir Westby, Gro Fraas, Knut Khristiansen, Ladislaw Reznicek, Alf-Kare Strindberg. In Norwegian and German, with English subtitles and narration in English by Peter Watkins. *Norway, 1976, colour, 167 min.*

A scene from the film *The Seventh Seal* which will be screened on March 4, 3:00 pm.

Sunday, January 22, 1:00 pm

Smiles of a Summer Night
Dir. Ingmar Bergman
The lightness of touch in this sophisticated Bergman comedy, may come as a surprise. One of a group of films from Bergman's middle period which brought him international recognition. With Gunnar Bjornstrand, Eva Dahlbeck, Ulla Jacobsson, Harriet Andersson, Jarl Kulle. In Swedish with English subtitles. *Sweden, 1955, black & white, 108 min.*

3:00 pm
Persona
Dir. Ingmar Bergman
About a relationship between a nurse and her patient, a famous actress, this film is as demanding a drama as Bergman has ever made. A key film in Bergman's development, it raises the question of art itself and the function of the artist. With Bibi Andersson, Liv Ullmann. In Swedish with English subtitles. *Sweden, 1966, black & white, 81 min.*

Sunday, January 29, 1:00 pm

Miss Julie
Dir. Alf Sjoberg
This adaptation of the well-known Strindberg play set in the late 19th century is the story of a wealthy woman's conflicting need to dominate and be dominated. Sjoberg strikingly utilizes theatrical *mise-en-scene* and lighting as cinematic tools. With Anita Bjork, Ulf Palme, Max von Sydow. Winner, Grand Prix Cannes Film Festival. In Swedish with English subtitles. *Sweden, 1950, black & white, 90 min.*

3:00 pm
Gertrud
Dir. Carl Dreyer
Examines a woman's search for perfect and fully committed love. Of all Dreyer's late films this is the boldest in its stylization and purity of technique. Often misunderstood and still controversial, it is recognized as one of Dreyer's most important films. With Nina Pens Rode, Bendt Rothe, Ebbe Rode, Baard Owe. In Danish with English subtitles. *Denmark, 1965, black & white, 115 min.*

NOON-HOUR FILMS

The Jackman Hall. Free with admission to the Gallery.

Friday, January 13, 12:15 pm

Tracks and Gestures
Dir. John Walker
A portrait documentary of Canadian artist Jack Chambers whose work received international acclaim for its originality, technical sophistication, and mystic quality. Chamber's paintings commanded the highest prices of any living Canadian artist in the early 1970s. He died in 1978 at 47, after a nine-year struggle with leukemia. *1982, colour, 56 min.*

EXPERIMENTAL FILM

This six-week series features a selection of American and Canadian experimental films from the collection of the Edward P. Taylor Audio-Visual Centre. The films were selected for their importance within the cinematic genre and many are rarely screened.

Friday, January 20, 12:15 pm

A-Z
Michael Snow
1956, blue and white, 7 min.

Short Shave
1965, black & white, 4 min.

Wavelength
1966-67, colour, 45 min.

Friday, January 27, 12:15 pm

Running Fence
Dir. Maysles Brothers
1977, colour, 60 min.

A scene from the film *Persona* which will be screened on January 22 at 3:00 pm.

Art Tours

Brochures for the following tours available on request from the Volunteer Office.

From Here to Serendipity: India 1984
February 4–25
Tour moves from Delhi south to Bangalore, Mysore, Goa, and Bombay. Enjoy two nights under canvas at the Kabini River Lodge to view wildlife. Continue north to Jaipur, Agra, and the Taj Mahal, the erotic sculptures of Khajuraho and finally a flight across the Himalayas to Darjeeling.

Ireland
April 29–May 7, 1984
Tour the classic Georgian city of Dublin. Proceed west to Dromoland Castle visiting great houses, Norman castles and private collections. Time for pub lunches, shopping, and the Abbey Theatre.

Philadelphia
May 1984 for 4-5 days
Visit the city that gave birth to American independence and see its museums and private collections. Walking tours of the restored historic quarter, Winterthur, browsing through Rittenhouse Square, and day trips are also planned.

Japan
October 19–November 4, 1984
Temples and inns, tranquil gardens and the bustling Ginza, Kabuki theatre, a traditional festival, magnificent architecture and art treasures. By plane, bus and Bullet train through the ancient and modern centres of Japanese culture. Mr. Thomas Quirk, expert in all things Japanese, will accompany the trip.

Looking Ahead . . .
The following tours are scheduled but are still in the planning stages:
France, Fall 1984 for 10-14 days
Madrid and Barcelona, Spring 1985 for 7-10 days
Chicago, late Spring 1985, 3-5 days
New Mexico, early Fall 1985, 7 days

Where would *you* like to go? Suggestions are welcome at the Volunteer Office.

Church of Our Lady, Panjim, Goa, one of many sights to be seen in art tour of India, planned for February 1984.

Concerts

Sunday Concert Series
The Walker Court
January 8, 3:00 pm
With Douglas Finch, piano, in a program of works by Bach and Chopin. Featuring faculty and ensembles from the Royal Conservatory and participants in the Special Course for Gifted Students. Free with admission.

This series is made possible through the generous support of the Gannett Foundation Inc. with the assistance of Mediacom Industries Inc.

Shops and Services

The Restaurant
The main-floor diningroom, with its charming ambience, offers a diverse menu at reasonable prices. Selections from an international menu. Special Scandinavian dishes are featured in celebration of *The Mystic North* exhibition (beginning in mid-January). Fully licensed. Reservations accepted.

The Reproduction Shop
Start your new year with a purchase of a beautiful fine art reproduction or poster. Items can be framed or mounted. A project of the Volunteer Committee.

Kabuki theatre actor (See Japan art tour planned for Fall 1984). Photo from Japan Tourist Association.

The Jewellery Shop
A selection of superb designer jewellery in gold, silver, brass, and copper by Canadian and international artists. *Gifts for business*; special presentations, speakers' gifts, volume convention items. A project of the Volunteer Committee.

Art Cart
Birthday presents, party favours, gift boxes, and postcard thank-you notes are available at the Art Cart located on the Mezzanine. A project of the Junior Committee.

The Book Shop
The Book Shop has exclusive distribution from the Canada Council of the remaining catalogues of *O Kanada*, a recent exhibition in Berlin. Retail price $10. No Members' discount on sale items.

Edward P. Taylor Audio-Visual Centre
Slides, videotapes, and media kits relevant to art history are available to be borrowed or used within the Centre. A free catalogue which lists artists represented in the collection will be sent upon request. Two new media kits on Canadian art are available for loan. For use of video facilities, an appointment is advised (ext. 258).

The Grange

Evening Lecture Series
The Grange Music Room, 7:30 pm
Lectures are followed by refreshments. Schedules and lecturers:

January 18: Professor Careless, "The Toronto of 1834"
January 25: Araby Lockhart, "A Reading from the 19th Century"
February 1: Arnold Edinborough, "Pleasures of the Hearth"
February 8: Anthony Adamson, "Architecture & the Boultons"
February 15: A concert with Elizabeth Keenan on pianoforte and Susan Prior on classical flute.
Tickets $7 for Members (Series $35); $10.50 for non-Members (Series $45). Order from The Grange or the Volunteer Office. See instructions on page 6.

Ladies of Leisure
The Grange Music Room, 11:00 am
A Luncheon/Lecture Series in The Grange, one of the earliest Georgian homes erected in the town of York. Lectures followed by an informal luncheon presented by The Grange Volunteer Committee.
February 21: Sketching
March 6: Entertaining
March 27: Gardening
Tickets $7 for Members; $10.50 for non-Members. Order from The Grange. See instructions on page 6.

Services
A 9-minute audio-visual presentation *The Grange–Pathway to the Past* is featured daily. Adult tours arranged by calling The Grange Office at 977-0414, ext. 237. School tours arranged by contacting the Education Scheduling Office, ext. 200.

Exhibitions
Bartlett's Canada in the Music Room.
Wanted: Volunteers to spend four hours a *weekend* in the 19th century. Please call 977-0414, ext. 237.

DONOR CARDS

Donations may now be made to the Art Gallery of Ontario to commemorate a birthday, anniversary, death, graduation or any other occasion.

The person or family to be honoured will receive a special acknowledgement card. Tax receipts will be issued for gifts of $5 or more. Please include the following information with your donation:

1. The donor, your name and address.
2. The occasion to be honoured.
3. The name and address of the recipient.
4. Donation cheque payable to the Art Gallery of Ontario.

Forward mail to:
Volunteer Office
Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario M5T 1G4

A Project of the Volunteer Committee

Gallery talks: Responding to public demand

Weekend and evening visitors to the AGO can now take advantage of our expanded program of Gallery Talks.

"Gallery Talks are truly enjoyable . . . not only because of the information and insight gathered, but, for being with people and learning through people . . . . I keep thinking that I might have missed the Death of St. Francis *completely had I not listened to the tour on Sunday – and now, on my own, face-to-face I see it with deep peace and joy."*

An AGO visitor

Gallery Talks, free to Art Gallery of Ontario visitors, offer much more than information about artists and their works; they allow a means for people to develop confidence in looking at art on their own. Talks in the galleries are a forum for discussion, where visitors can explore a work of art, uncovering in the process its many and complex levels of meaning. Gallery staff and volunteer guides lead tour participants to a greater understanding of how art fits into the fabric of human interaction by drawing upon the reactions of visitors and filling in the pertinent background information.

Focussing on works from the Permanent Collection and special exhibitions, Gallery Talks stimulate visual awareness and contribute further knowledge about ourselves and the world around us.

Talks for the public are conducted primarily by volunteer docents (the name given to volunteer educators in museums and derived from the Latin verb *docere* meaning "to teach"). The men and women in the docent program are chosen not only for their formal schooling in art or art history, but also for their diverse backgrounds in such areas as law, administration, teaching, homemaking, television and radio. Docents undergo a special training in conducting tours, with an emphasis on making paintings, sculpture, prints and drawings not just accessible but vital.

Until recently Gallery Talks have been offered at mid-day throughout the week, as well as on Sunday afternoons. However, a public survey conducted last spring showed that 75 per cent of visitors wished to attend a Gallery Talk, but many found the times inconvenient. In response, the Adult Programs Department, in cooperation with the Volunteer Committee, has expanded the touring schedule. As of January 4, public Gallery Talks will be offered at the following times: Tuesday to Friday at 12:15 and 2:00 pm; Wednesday and Thursday at 7:30 pm; Saturday at 11:30 am and 2:00 pm; Sunday at 11:30 am and 4:00 pm; Sunday "Talk of the Week" at 2:00 pm (given by Gallery Staff).

We are certain that visitors to the AGO will increasingly take advantage of this opportunity to learn about art through our expanded, FREE program of Gallery Talks.

by Douglas Worts, Education Officer, Adult Programs Department and Docent Training Coordinator

General Information

Admission
Adults $3.50
Students, full-time with cards: $1.50
Seniors with cards: $1.50; FREE on Thursdays
Members, accompanied children under 12: FREE
Thursdays, 5:30–9:00 pm: FREE to everyone

A $2 surcharge for *The Mystic North* in effect from January 13. Members admitted to the exhibition free.

To protect works of art, we ask visitors to major exhibitions to check coats, strollers, backpacks (frontpacks acceptable), large cases, parcels, and umbrellas.

Membership
Categories include: Individual: $30; Family: $40; Student: $15; Supporting: $100 (tax deductible).

Gallery Hours
Tuesday, Friday, Saturday, Sunday: 11:00 am–5:30 pm; Wednesday, Thursday: 11:00 am–9:00 pm. Closed Monday (The Restaurant and shops open.)

The Grange Hours
Daily 12:00–4:00 pm; Thursday 12:00–4:00 pm and 6:00–9:00 pm. Closed Monday.

The Restaurant
Luncheon served daily from noon. Dinner served Wednesday and Thursday 5:00–8:30 pm.

The Coffee Shop
Open Tuesday to Sunday 11:30 am–5:30 pm. Closed Monday.

The Members' Lounge
Open to Members and their guests from noon–5:30 pm; Wednesday and Thursday from noon–9:00 pm. Closed Monday. (Note: Sundays now open from noon.)

Gallery Shops
The Book Shop and The Reproduction Shop are open daily 10:30 am–5:30 pm; Wednesday, Thursday 10:30–9:00 pm; The Jewellery Shop: Monday 12:00–4:00 pm and regular Gallery hours; Art Cart: Tuesday–Friday 11:00 am–2:00 pm and Saturday & Sunday 12:00–4:00 pm.

Art Rental Service
Open for viewing regular Gallery hours. Open for business Tuesday to Sunday 11:00 am–4:00 pm; Thursday 11:00 am–9:00 pm.

Edward P. Taylor Audio-Visual Centre
Open Tuesday to Friday from 11:00 am–5:00 pm, Thursday to 8:30 pm.

Cameras
Hand-held cameras are permitted in the Gallery but not flashes or tripods. Works of art on loan may be photographed only with written permission from the Chief Curator.

Address/Telephone
317 Dundas Street West, Toronto, Ontario M5T 1G4 (416) 977-0414.

HOW TO ORDER

For tickets, reservations, course registration, information, please follow instructions in Events listings and the following procedure:

- Address the *department specified* in Events' listing.
- Specify date, name of event, date, and number of tickets.
- Indicate your name, address (with postal code) and phone numbers.
- For tickets include a stamped, self-addressed envelope.
- Enclose a cheque payable to the Art Gallery of Ontario.

Please do not combine requests or cheques to different departments.

ADDRESS CHANGE

Please inform the Membership Office by:

- Mailing new address with a previous mailing label OR
- Telephoning new address giving your membership number (on mailing label).

THE GALLERY

Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario
M5T 1G4

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